

La Champeloise

(Bretagne, France)

An easy mixer from the Nantes area. It's a variation of the popular dance called "*Circassian circle*." Learned from Hubert Sellier, Montréal, January 25, 2005.

Pronunciation: lah sham-pah-LOHW-zha

Music: CD "Cocorico," Band 9.

2/4 meter

Formation: Circle of cpls, all facing LOD. Inside hands joined in W-pos. Outside hands are free.

Steps: Two-step; pas de basque. Steps are described for M; W reverse.

Meas

Pattern

2 meas INTRODUCTION (No action)

I. FWD & BACK ON LOD

A 1-2 Starting on ML WR, dance 2 two-steps moving fwd on LOD.

3-4 Turn twd ptr, changing joined hands, move back in the same dir using 2 two-steps. Cpls are now facing RLOD.

A' 5-6 Repeat meas 1-2, progressing on RLOD.

7-8 Turn twd ptr, changing joined hands, move back with 2 two-steps. Cpls are now facing LOD.

II. CHANGE PLACE AND PTR

B 1 Step sdwd to L on outside ft (ct 1); step in place on R (ct &); touch outside ft in front of inside ft (MR WL) (ct 2).

2 Pas de basque beg L. Drop joined hands.

3-4 Change place with ptr, passing behind and pivoting CW 3 steps R-L-R (ct 1,2,1): point L ft across R (ct 2). Join inside hands.

B' 5 Starting on L ft, pas de basque moving twd ptr.

6 Moving away from ptr, repeat meas 5, fig II.

7-8 With 4 walking steps, M turn ptr CW under their joined hands.

M progress diag fwd in LOD twd a new ptr, ending inside the circle. W progress diag fwd in RLOD twd a new ptr, ending on outside circle.

Repeat the dance with a new ptr.

Presented by Michèle Brosseau and Germain Hébert